



FROM THE LOCAL TO THE GLOBAL BILBAO AND SO ON...

A Lecture by Anna Guasch

March 25, 2:30
Center for Basque Studies
Conference Room

Anna Maria Guasch (1953) is Professor of Art History and Art Criticism at the University of Barcelona (Spain). She is editor of a series of contemporary art in Akal /Arte Contemporáneo (Madrid). Her recent publications include: *El arte del siglo XX en sus exposiciones: 1945-1995* (1997). *El arte último del siglo XX. Del postminimalismo a lo multicultural: 1968-1995* (2000), *Arte y globalización* (2004), and *Autobiografías visuales: Del archivo al índice* (2009). She is editor of *Los manifiestos del arte posmoderno. Textos de exposiciones 1980-1995* (2000), editor of *Learning from the Bilbao Guggenheim* (2005), *La crítica dialogada. Entrevistas de arte y pensamiento* (2007) and co-author of *Crítica de Arte: Historia, Teoría y praxis* (2003). She has been awarded Espais Prize of Art Criticism (1998, 2007) and ACCA Price of Art Criticism (2001). She has been granted by the Getty Research Institute (2003).