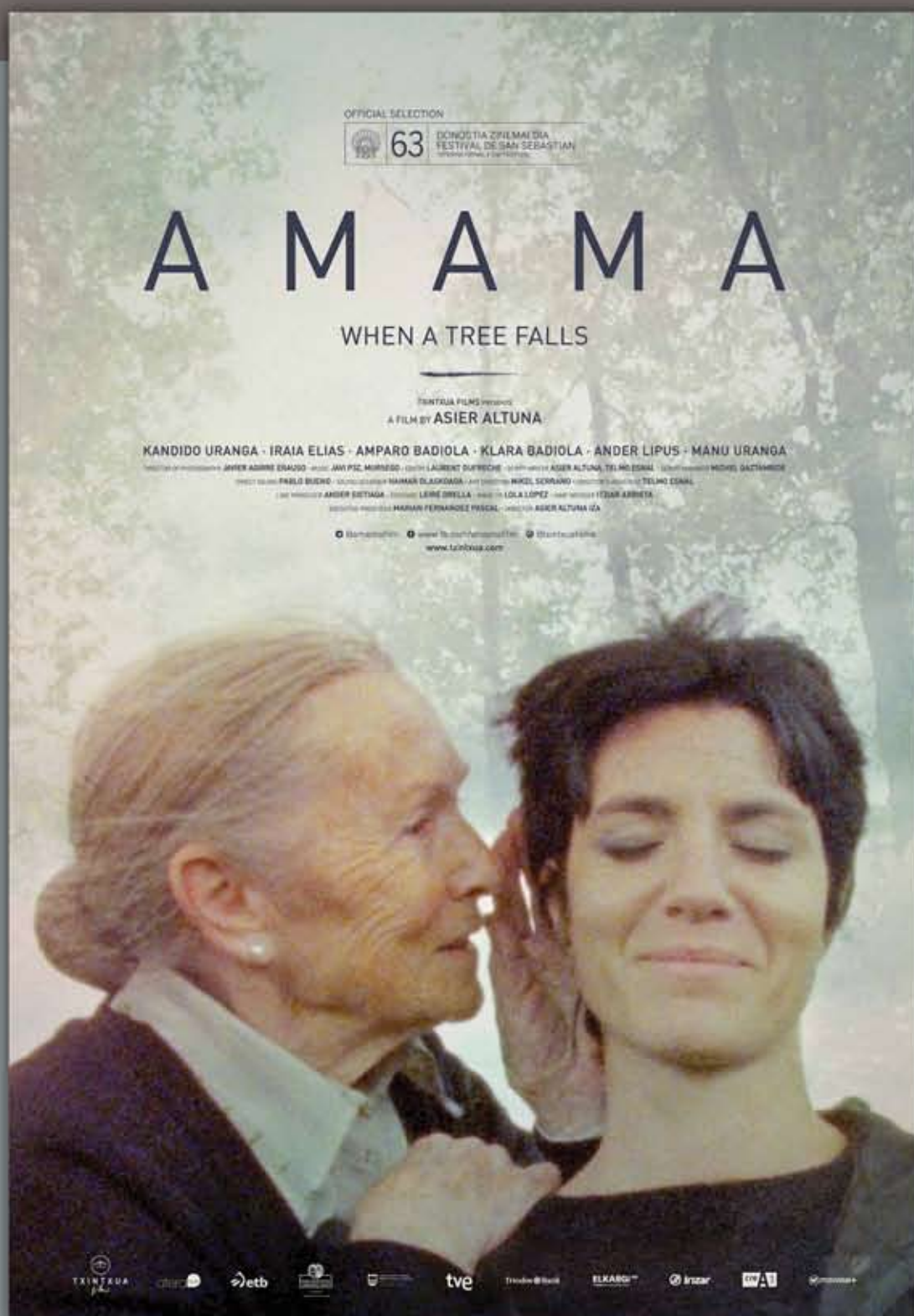


FREE FILM SHOWING



When a Basque family's eldest son opts not to take over the family farm, sensitive daughter Amaia (Iraia Elías) steps in to convince their controlling father Tomás (Kandido Uranga) of the inevitability of change. A film of rare lyricism and visual poetry, writer/director Asier Altuna's first solo dramatic feature is a sumptuous and deeply felt exploration of the struggle to maintain the customs that form identity against the inevitability of change. Symbolically rich and rooted in tremendous performances by a largely non-professional cast, AMAMA is steeped in Basque tradition but tells a universal tale of ancestry, generational divide, and the demands of progress.

*Plus Q&A after with the director, Asier Altuna,
and producer, Marian Fernández*

7 PM
TUESDAY, OCTOBER 11
UNR Wells Fargo Auditorium