New Books from the Center for Basque Studies

**Hollywood and I and Mad City**
Javi Cillero, translated by Aritz Branton

In the summer of 1998, the University of Nevada, Reno hosted an international symposium entitled “Basques in the Contemporary World: Migration, Identity, and Globalization,” attended by nearly eighty scholars. Selected papers from the symposium are now available in three volumes published in the Occasional Papers Series of the Basque Studies Program at the University of Nevada, Reno. This volume contains fourteen essays on such varied topics as the origin theories of the Basque language and its viability in the contemporary world, literature, gender studies, rock music and the bertsolari (troubadour), cinema, sports, Bilbao and the Guggenheim Museum, and Basque identity in cyberspace.

**Paperback:** $20.00

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**That Old Bilbao Moon**
Joseba Zulaika

A memoir, an ethnography of desire, an essay tracking a generation’s consciousness, a manifesto for a new city. The Bilbao generation of the sixties—branded inaugurally by the trauma of ETA, socialism, atheism, Aresti’s Maldan behere (Downfall), the survival of Euskara, the art of Oteiza and Chillida, feminism—found in Frank Gehry’s “shipwreck” masterpiece its ultimate emblem and the promise of a new city.

Because even after the ruins and the defeat the mandate persisted: you must change your life, you must transform your city.

**Paperback:** $25.00

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**Building Time: The Relatus in Frank Gehry's Architecture**
Iñaki Begiristain

The heart of this book is the study of three of Frank Gehry's architectural projects. In these projects he creates fresh uberties—ways of being in places—in a city where historical memory is absent, Los Angeles. The author posits that these projects are more than isolated designs but are in fact reflections on how to build a city in time. The author proposes a fresh perspective on Gehry’s project based on the idea that he calls the relatus, or narration. The author argues that the results have the structure of literary narration; that reality is stitched together with the thread of a cohesive argument. And while they of course do not re-create all aspects of “reality,” they do make up a coherent whole.

**Paperback:** $24.00

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**Ultrasounds: Basque Women Writers on Motherhood**
Edited by Gema Lasarte, translated by Nere Lete

The mother has always been a potent symbol for the Basques. Along with the home, she has been seen as a repository of cultural values and a bulwark for traditional ways of life. In this wide ranging collection of contemporary women short story writers explore different types of motherhood. These stories bring a vibrant community of women writers who are exploring the notions of their culture and many others into English for the first time. With a comprehensive introductory essay by Gema Lasarte.

**Paperback:** $20.00

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**Fifteen Days in Urgain**
Jose Antonio Loidi Bizkarrondo

When the skeleton of a murdered woman is found in the graveyard of the small Basque village of Urgain the town persisted: you must change your life, you must transform your city. Because even after the ruins and the defeat the mandate persisted: you must change your life, you must transform your city.

**Paperback:** $15.00

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**Innovation and Values**
Javier Echeverria

The origins and development of innovation studies are the subject of this book. The dominant paradigm in innovation studies, the OECD's Oslo Manual (1992, 1997, and 2005), has also entered into a period of crisis that has led to the emergence of an alternative paradigm, that of social innovation. The European Paradox, namely, why the quality of scientific research in the European Union has not been translated successfully when it comes to innovation is also looked at and the book concludes by offering a new template for innovation studies: a philosophy of innovation.

**Paperback:** $25.00

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**Kashpar: The Saga of Basque Immigrants to North America**
Joseph Eiguren

In some ways a typical emigrant: a passionate supporter of his homeland and yet a proud American as well, Joe “Kashpar” Eiguren was raised in the Basque Country during very difficult times and made his way to the United States where he worked hard and raised himself up to create a life and a family, and become a community leader and energetic promoter of Basque culture and ethnic identity in coexistence with a passion for the American spirit.

**Paperback:** $13.95

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**The Odyssey of the Ship with Three Names**
Renato Barahona

In the spring of 1948, Israeli agents of Haganah, the main Jewish underground in Palestine, bought the cargo ship S.S. Kefalos. Purchased in the United States and registered in Panama to a fictitious company, the ship had a daring plan: carry arms collected in Mexico to Israel. Once at sea, it quickly changed its name and appearance to sneak past Gibraltar. After delivering the arms, Israeli authorities decided to repurpose the Kefalos to rescue refugee Jews from the Balkans. This is the improbable saga of the “Rust Bucket”—as it was known endearingly by those who sailed on it. Through moving narration and careful attention to detail, this history illustrates an important crucible of two seemingly disparate diasporas.

**Paperback:** $24.95

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**Paperback:** $24.95
A Basque Patriot in New York: Jose Luis de la Lombana y Foncea and the Euskadi Delegation in the United States

Iñaki Anasagasti and Josu Erkoreka

This book traces the incredible journey of a young jeltzale (Basque Nationalist Party activist and patriot) from Vitoria-Gasteiz. Born to a nationalist family in the Araban capital, and a staunch nationalist from a very young age, the book follows Jose Luis de la Lombana through education in Madrid, resistance, and incarceration in Vitoria-Gasteiz at the time of the military coup that turned into the Civil War of 1936. Escape to France, activism in Barcelona—where he served as the editor of the Basque nationalist daily Euzkadi—in support of the Basque government-in-exile, and then exile. Among others, Lombana was chosen to attend the Second World Youth Congress, held in New York in 1938.

Paper: $19.95

A Twelvemonth's Campaign with Zumalacarregui

C.F. Henningsen

In times of civil warfare, generally, men's virtues and vices are seen in extremes. The words of well-traveled military adventurer Charles Frederick Henningsen capture both the nature of war, and, in many ways, his own life. The son of Swedish immigrants born in 1815, this “Englishman by naturalization” spent his life wandering from one country and cause to another, often taking part in those most cruel of conflicts—civil wars. This book traces the first of these experiences he had: his involvement in the First Carlist War (1833–39) between the spring of 1834 and summer of 1835. Henningsen describes his experiences fighting with the Carlist side in the course of just over a year at the outset of the conflict. But the book is more than just an account of a military campaign. Among other things, it is a reflection on the nature of war itself, an eyewitness study of military leadership in the figure of the charismatic Carlist leader Tomás Zumalacarregui, and an observation of the Basque Country—its landscape, people, and customs—in the early decades of the nineteenth century.

Paper: $14.95

Alejandro Aldekoa: Master of Pipe and Tabor Dance Music in the Basque Country

Sabin Bikandi

This book explores the pipe and tabor dance music of Berriz (a small town in the Basque Country), as revealed through the life and work of Alejandro Aldekoa (1822–96), dance master and txistularia (“pipe and tabor player”). His life spanned the difficult period of the Spanish Civil War, the Franco regime, and the present uncertain political situation. His art both responded to and shaped the times he lived through, becoming part of the process for expressing Basque nationalism. Sabin Bikandi addresses many issues: the influence of Basque nationalist ideology on music and dance, the part played by the Association of Txistulariak of the Basque Country and its journal Txistulari in articulating that ideology, the role of the dance master as a ritual specialist in the transmission and performance of the tradition, the importance placed on local knowledge of Western music theory, the repertoire of the ritual dances.

Hardcover: $34.95; paper: $29.95

Anmatxi, Anuma, Amona: Written in Honor of Basque Women

Edited by Linda White and Cameron Watson

This publication brings together 11 essays on Basque women—their personal and collective stories—from the Basque Country of Europe to Basque settlements in the American West, Latin America, and Australia. This diverse collection focuses on identity, specifically Basque identity, together with the contributions of these women to their communities and to the maintenance of their culture.

Hardcover: $25.00

An Anthology of Basque Short Stories (Paperback)

Mari Jose Olaziregi, editor

This compilation of short stories from fourteen contemporary Basque writers provides an excellent introduction to modern Basque literature. The works were translated directly from Basque into English. Includes stories by Bernardo Atxaga, Lourdes Oñederra, Iñak Zaldúa, among others.

Paper: $19.95

And the Serpent Said to the Woman

M. L. Oñederra

This book not only won the Critics Award, but also captivated many readers in its courageous and risky account of the confessions of a married woman. Revolting around the feelings and experiences written in a diary and divided into the four seasons, a woman in her mid-thirties examines every detail of her life. —Jury of “Euskadi Prize for Literature in Basque, 2000

Paper: $19.95

Anthology of Apologists and Detractors of the Basque Language

Edited by Juan Madariaga Orbea

A thorough introduction is followed by texts from numerous authors presenting arguments on the excellence or inferiority of the Basque language. “From the seventeenth through the nineteenth centuries . . . a number of Spanish and French authors made it their business to point out the barbarity and lack of literary development of the Basque language . . . On the other hand, the Basque apologists sought to legitimize the (language and formal system) through the creation of a construct, more or less mythical in essence, which with great frequency relied on the excellence of the Basque language for its justification . . . This anthology attempts to present the most important works of this secular polemic.

Hardcover: $39.95; paper: $29.95

Arriaga, The Forgotten Genius. The Short Life of a Basque Composer

Barbara Rosen

The biography of a precocious and little-known Basque composer, Juan Crisóstomo Jacobo Antonio Arrίaga y Balzola (1806–1826). Born in 1806, Arriaga wrote an octet at age 11, composed his first opera when he was 13, entered the Paris Conservatory at age 15, and published his String Quartets Nos. 1, 2, 3 & 4 when he was 18. He died in 1826 at age 22.

Hardcover: $12.00

Basque Aspen Art of the Sierra Nevada

Rubbings and text by Jean Moore Earl and Phillip I. Earl, Basque translation and introduction by J. Mallea-Olaetxe

The early years of the twentieth century represented the high point of the sheep industry in the western United States, and the mountain meadows of the Sierra Nevada were an important source of summer forage. Basque sheepherders, many recently arrived from the Pyrenees, were primarily responsible for tending the flocks that grazed there. The sheepherder’s life among the aspen groves was isolated and solitary, and it led many herders to utilize the trees as a means of self-expression. Using simple tools such as pocket knives or nails, the herders turned to the white bark of the aspens. On this living canvas, they etched a remarkable series of carvings, recording everything from their own names to observations of the natural world around them, memories of the Basque Country as well as erotic fantasies. Over time, the living but perishable medium subtly altered the sheepherders’ work, and eventually doomed it. Published by Baobab Press, Nevada and distributed in part by the Center for Basque Studies.

Hardcover: $32.95

Basque Cinema

Jaume Martí-Olivella

The first comprehensive textbook in English for the study of Basque film. Covers the cultural, historical, and political background of the Basque Country and its cinematic representation.

Hardcover: $24.95; paper: $14.95

Basque Cooperativism

Edited by Baleren Bakaikoa and Eneka Albizu

Cooperative companies form part of the social economy—a third economic sector beyond the private and public spheres that embraces community, voluntary, and nonprofit activities. While corporations distribute their surpluses in relation to the capital contributions of shareholders, cooperatives do so according to activity of their members; in short, in a cooperative, capital is subordinate to work. The cooperative spirit has been an important feature of Basque society, from the traditional ayualan (literally, “neighborhood work”) to the development of major cooperative companies like Alfa, Fagor, and ultimately Mondragon, the
largest cooperative in the world and a major supplier of products and services nationally and internationally.

Paper: $19.95

**Basque Cultural Studies**
Edited by William A. Douglass, Carmelo Urza, Linda White, and Joseba Zulaika.

In the summer of 1998, the University of Nevada, Reno hosted an international symposium entitled “Basques in the Contemporary World: Migration, Identity, and Globalization,” attended by nearly eighty scholars. Selected papers from the symposium are now available in three volumes published in the Occasional Papers Series of the Basque Studies Program at the University of Nevada, Reno. This volume contains fourteen essays on such varied topics as the origin theories of the Basque language and its viability in the contemporary world, literature, gender studies, rock music and the bertsolari (troubadour), cinema, sports, Bilbao and the Guggenheim Museum, and Basque identity in cyberspace.

Hardcover: $29.95

**Basque Culture: Anthropological Perspectives**
William A. Douglass and Joseba Zulaika.

Co-authors William A. Douglass and Joseba Zulaika are both esteemed social anthropologists. They have co-published on occasion. Basque Anthropology: Anthropological Perspectives incorporates the class notes (and additional materials) of the two authors, compiled over several decades. The intent is to present an overview of Basque prehistory, linguistics, and physical and social/cultural anthropology, illustrated in part by their personal experiences as anthropological fieldworkers and Basque scholars.

Paper: $19.95

**Basque Cyberculture: From Digital Euskadi to CyberEuskalherria**
Andoni Alonso and Íñaki Arroz.

Basque technological experience in its economic, social, and cultural contexts, as a nation with a large diaspora.

Hardcover: $24.95; paper: $14.95

**The Basque Diaspora / La Diáspora Vasca**
Edited by William A. Douglass, Carmelo Urza, Linda White, and Joseba Zulaika.

In the summer of 1998, the University of Nevada, Reno hosted an international symposium entitled “Basques in the Contemporary World: Migration, Identity, and Globalization” attended by nearly eighty scholars. Selected papers from the symposium are now available in three volumes published in the Occasional Papers Series of the Basque Studies Program at the University of Nevada, Reno.

Hardcover: $29.95

**The Basque Diaspora Webscape: Identity, Nation, and Homeland, 1990s–2010s**
Pedro J. Oiarzabal.

A carefully researched case study of the Basque diaspora cyber-community that can also provide a basis for understanding many other such emerging communities. Avoids both the enthusiastic hype and mordant skepticism about cyberspace to provide a balanced, evidence based analysis and assessment. — Carl Mitcham

Paper: $29.95

**Basque Economy from Industrialization to Globalization**
Mikel Gómez Uranga.

Provides an in-depth perspective of the Basque economy, from its historical roots in industrialization to the present institutions, infrastructures, and sectors that configure it.

Hardcover: $24.95; paper: $14.95

**Basque/European Perspectives on Cultural and Media Studies**
Edited by María Pilar Rodríguez.

In articles ranging from the meteorological predictions of early Basque newspapers, to the “bog bodies” and liminal spaces of the Danish countryside, to the contested space of the contemporary Spanish department in U.S. universities, to the experience of queer studies in Finland, the contributors to this book explore the meanings of media and culture in informative and perceptive ways, opening avenues to new and exciting ways of looking at the world.

Hardcover: $44.95

**The Basque Fiscal System: History, Current Status, and Future Perspectives**
Edited by Joseba Agirreazkuenaga and Eduardo Alonso Olea.

The “Concierto Económico” or Economic Agreement regulates the fiscal ties between the Spanish state and the Basque provinces. Responding within the general framework of the 2010 financial crisis, the Documentation Centre for the Economic Agreement and the Foral Treasuries, a research group within the University of the Basque Country, presents an overall reflection on the system of the Economic Agreement, the management and overall status of the Basque provincial treasuries. The contributions brought together in this volume try to answer questions raised in academic and nonacademic circles including: the origins and history of the economic agreement, public finances and public opinion, and the legal underpinning of the agreement. The Economic Agreement, furthermore, is a basic element in the self-government of the Basque Country and this book is an essential tool for understanding it and its broader relation to Basque society.

Paper: $24.95; paper: $14.95

**Basque Literary History**
Edited by Mari Jose Olaziergi.

Basque Literary History provides an overview of the evolution of Basque literature, the sociohistorical events that marked it, and the place it holds within Basque society from its oral roots and its “inception” in 1545 with Linguae Vasconum Primitiae by Bernard Etxepare (the first book printed in Basque) to the modern day. It studies “Basque literary history” from the understanding of Basque literature as part of a system—a literary system—to which it belongs and from which it receives meaning and direction. Like all languages and literatures, Basque literature has been conditioned by the relationship between language and literature. In the Basque case this is exacerbated by the subordination of Basque literature to the historical situation. Until the end of the twentieth century, to write Basque literature meant mostly to cultivate the Basque language to the extent that authors would inscribe in their works a defense of the language to prove its versatility and compare it to other, more literary-cultivated languages. In this context, a core aspect of Basque literary history is the wish to establish literature’s autonomy in the context of social and cultural life. Authors, when they create literary universes, no longer feel like mere apologists of a minority language that is peripheral amidst the din of Western European literatures. These authors write in a minorized language, but one that is coming of age and hopes to function as an autonomous system in the context of Basque society and aims to get its voice heard in the World Republic of Letters.

Paper: $29.95

**Basque Nationalism and Political Violence: The Ideological and Intellectual Origins of ETA**
Cameron Watson.

This work seeks to interrogate the relationship between ideas and action through a historical account of how images of violence and warfare pervaded the discourse of Basque nationalism—principally through the parameters of the hegemonic Partido Nacionalista Vasco (PNV or Basque Nationalist Party)—from its foundation in the 1890s through the mid-twentieth century. Ultimately, it argues that a culture of political violence emerged within the Basque nationalist movement that eventually resulted in the creation of ETA (Euskadi ta Askatasuna, Basque Country and Freedom) in 1959. However, the undertone of violent struggle in substate Basque nationalism was itself a response to the aggressive statist nationalism of Spain, a country whose problematic transition to modernity in the nineteenth and twentieth centuries engendered multiple forms of social, political, and structural violence within its own borders and beyond.

Hardcover: $39.95; paper: $29.95

**The Basque Nation on Screen: Cinema, Nationalism, and Political Violence**
Santiago de Pablo.

Films may be thought of not only as witnesses to historical processes but also as models in their own right that exercise an influence on society, changing the way it sees itself. It is in this way that such representations help forge collective memory. In those places where there are national conflicts, the cinema plays an important role in shaping dichotomous identities. The Basque Country
is an interesting case study in terms of exploring the complex relationships among films, society, nationalism, and political violence.

**Hardcover: $34.95; paper: $29.95**

**Basque Pelota: A Ritual, an Aesthetic**

Olatz González Abrisketa

“Learn, children / To speak Basque, / Play pelota, / And dance correctly.” — Basque popular song. “This vibrant and communitarian game had to wait for Olatz González Abrisketa for a much needed ethnography that would reveal its social and symbolic dimensions.” —Joseba Zulaika. The game of pelota is, as Wilhelm von Humboldt described it, “the principal festival of the Basque,” and is, for Pío Baroja, “the Basque game par excellence.” Indeed, as Olatz González Abrisketa aptly demonstrates in *Basque Pelota: A Ritual, an Aesthetic*, pelota is one of the most revealing frameworks of meaning and understanding of the Basque imaginary. By digging into the historic, symbolic, and even mythological roots of the sport, and by describing interconnected webs of meaning in the various domains of social, juridical, economic, and imaginative experience, she shows how pelota constitutes a ritualized action that both stages and repairs social antagonisms by offering a “deep play” that prevents violent conflict and implies a paramount cultural transformation for the Basques. Furthermore, she shows that the jokes or “argon” of pelota has a foundational role in culture; the metaphorical extensions of “hand,” “pelota,” and “body”; and how the fronton or plaza is the Basque public space par excellence and a monument to the community’s memory.

**Paper: $24.95**

**Basque Political Systems**

Edited by Pedro Ibarra Güell and Xabier Irujo Ametzaga

Does the Basque Country have a separate “political system?” This book seeks to answer this complicated question. The Basque Country forms a differentiated cultural community that shares customs, folklore, a way of life, a language-Basque—that is among the oldest in Europe, and yet is divided between two international frontiers-France and Spain- and has major internal subdivisions, most notably between the Autonomous Community of the Basque Country (the provinces of Araba, Bizkaia, and Gipuzkoa) and the Foral Community of Navarre. In France, the Basque provinces of Lapurdi, Lower Navarre, Zuberoa (Iparralde) have little or no administrative separation from the centralist regime, while Hegoalde-the Basque provinces on the southern side of the international frontier-has varying degrees of autonomous powers within the fitfully decentralizing Spanish state, but is split into two distinct subdivisions with different powers, relations to the central state, and historical development.

**Paper: $24.95**

**Basque Politics and Nationalism on the Eve of the Millennium**

Edited by William A. Douglass, Carmelo Urza, Linda White, and Joseba Zulaika.

Selected papers from the symposium are now available in three volumes published in the Occasional Papers Series of the Basque Studies Program at the University of Nevada, Reno. These eleven essays focus on Basque nationalism and institutions in the European Union in an increasingly globalized world, the image of Basques in the international media, depictions of ETA in the Spanish press and cinema, the status of Navarre and the French Basque country within (or without) Basque nationalism, and the articulation of a Basque foreign policy through the Basque Government’s diaspora policy.

**Hardcover: $29.95**

**The Basques**

Caro Baroja

An exhaustive anthropological study of the Basques of Hegoalde that treats social relationships, houses and ways of life, organization of towns, and much more. Includes the author’s own drawings.

**Hardcover: $44.95; paper: $24.95**

**Basque Society: Structures, Institutions, and Contemporary Life**

Edited by Gabriel Gatti, Ignacio Irazuzta, and Iñaki Martínez de Albeniz

An overview of the social, political, and cultural reality of the Basque Country. The twelve authors describe the social structure, analyze the institutional structure that maintains Basque identity, and examine the principal processes of change in contemporary Basque society.

**Hardcover: $24.95; paper: $14.95**

**Basque Sociolinguistics: Language, Society, and Culture**

Estitabiz Amorrortu

Will Basque survive throughout the twenty-first century? How important is the language in a definition of Basque identity? An overview of the social and cultural aspects of the Basque language, its role in Basque politics and cultural practices, and the influence of social forces on the language.

**Hardcover: $24.95; paper: $14.95**

**The Basques of New York: A Cosmopolitan Experience**

Gloria Totoricaguía

The history of Basque immigration to the East Coast and the city life experiences of early Basques are illustrated with stories from personal interviews. This work traces that development to today’s transnational community.

**Paper: $25.00**

**The Basques: of Lapurdi, Zuberoa, and Lower Navarre: Their History and Their Traditions**

Philippe Veyrin

Philippe Veyrin wrote *Les Basques de Labord, de Soule et de Basse Navarre: leur histoire et leurs traditions* during an extraordinarily tumultuous period in French Basque history. He started the manuscript in 1941, one year into the German occupation of the Basque coast when Vichy propaganda about regionalism gave some Basques hope for a new ethnic status and a restoration of ancient rights. The director of the Basque Museum (Musee Basque) in Bayona urged Veyrin to “write a new book about the Basques . . . and to make a portrait of the Basques available to all those who are curious to know more about or who love the most interesting, albeit smallest, pays in France, known throughout the world for its language, traditions, and virtues,” a region that “arouses intellectual interest and commands respect.”

**Hardcover: $44.95; paper: $27.95**

**Behavior and Organizational Change**

Edited by Sabino Ayestarán and Jon Barrutia Goenaga

Advanced societies produce open and internationalized economies where competitiveness is a necessary requirement, although this in itself is not enough to guarantee sustained success. Social, political, and cultural complexities, along with increasingly greater social and collective needs, are another feature of the environment in question. Given this environment, companies and organizations in general have to maintain a high level of strategic tension and a significant capacity to adapt and be flexible when faced with different contingencies. Organizations must be driven by people who are committed to its goals, who actively participate in the management of labor processes, who have creative skills, and who are capable of getting along well with others and working as part of a team.

**Paper: $19.95**

**Black Rock**

Peter Goin, Paul F. Starks

Through this magical landscape explore the world inhabited by many of West’s first Basque immigrants.

**Paper: $30.00**

**Blade of Light**

Harkaitz Cano

Blade of Light is a uchronia- an alternate history-in its main plot line, Hitler has won the Second World War and now dominates Europe. He then decides to conquer first Manhattan and then the whole American continent. His journey has won the Second World War and now dominates Europe. He then decides to conquer first Manhattan and then the whole American continent. His journey

**Paper: $19.95**

**Boise Basques: Dreamers and Doers**

Gloria Totoricaguía

This work illuminates the Basque migration and societal integration experience in Boise, Idaho. Personal testimonies enrich this historical chronicle from the nineteenth century immigrants to today’s professionals and business owners. [Originally published by the Basque Government as part of their Urazandi series.]

**Hardcover: $29.95**
linguistic, and religious traditions superbly.

Paper: $29.95

The Girl Who Swam to Euskadi / Euskadiraino igerian joan zen neska
Mark Kurlansky
A small girl, while practicing swimming in Gloucester, Massachusetts, accidentally swims to Euskadi and finds a strange land of strange customs and remarkable beauty. (Juvenile literature; bilingual: English and Euskara). Reno: Center for Basque Studies, University of Nevada, Reno, 2009.

Hardcover: $18.95

Global Vasconia
William A. Douglass
Over the past four decades William A. Douglass has studied emigration from the European Basque homeland to several countries of North and South America, as well as Australia. Global Vasconia compiles nineteen of this essays, some of which were instrumental in defining the field of Basque diaspora studies.

Paper: $29.95

Guggenheim Bilbao Museoa: Museums, Architecture, and City Renewal
Joseba Zulaika
Explores the role of arts, architecture, museums and cultural industries in regenerating urban centers. Study of Bilbao's fin de millennium and the interdependencies between museum culture, the international art marker, spectacular architecture, tourism and more.

Hardcover: $24.95; paper: $14.95

The Hammer of Witches: A Historical Novel
Begoña Echeverria
In 1610, a small Basque town is convulsed by accusations of witchcraft. Based on historical events, The Hammer of Witcher tells the incredible story of Maria, a girl determined to honor her mother's memory by learning to read and improving her lot in life; the priest Salvador Zabaleta, who has sworn to protect Maria but whose own identity is beset by struggles; and the mysterious and sophisticated Sabine Elizaide. As Maria is drawn into their lives and into a series of macabre events, she learns about the depths of her own courage. Drawing a nuanced, detailed, rich portrait of early modern Basque society to tell a gripping story of love, betrayal, and sacrifice in a world turned upside down, The Hammer of Witches delves into the dark places of the human spirit and shows that even in the face of tremendous evil, justice can prevail.

Paper: $16.95

Implications of Current Research on Social Innovation in the Basque Country
Edited by Ander Gurrutxaga Abad and Antonio Rivera
This book investigates the contexts and terrain of Basque social innovation. It explores the role of arts, architecture, museums and cultural industries in regenerating urban centers. Study of Bilbao's fin de millennium and the interdependencies between museum culture, the international art marker, spectacular architecture, tourism and more.

Hardcover: $24.95; paper: $14.95

The Hammer of Witches: A Historical Novel
Begoña Echeverria
In 1610, a small Basque town is convulsed by accusations of witchcraft. Based on historical events, The Hammer of Witcher tells the incredible story of Maria, a girl determined to honor her mother's memory by learning to read and improving her lot in life; the priest Salvador Zabaleta, who has sworn to protect Maria but whose own identity is beset by struggles; and the mysterious and sophisticated Sabine Elizaide. As Maria is drawn into their lives and into a series of macabre events, she learns about the depths of her own courage. Drawing a nuanced, detailed, rich portrait of early modern Basque society to tell a gripping story of love, betrayal, and sacrifice in a world turned upside down, The Hammer of Witches delves into the dark places of the human spirit and shows that even in the face of tremendous evil, justice can prevail.

Paper: $16.95

In Search of Catalina de Erauso: The National and Sexual Identity of The Lieutenant Nun (Hardcover)
Eva Mendieta
Who was Catalina de Erauso, the Lieutenant Nun? Swashbuckler, brawler, hard-headed businessperson, soldier, gallant, celebrity, transvestite, nun? How can one fail to be fascinated by her? A woman, yet a man; a soldier, yet a nun; Spanish, yet Basque. Catalina de Erauso embodied the contradictions and conflicts of the Early Modern Period.

Hardcover: $39.95

Innovation: Economic, Social, and Cultural Aspects
Edited by Mikel Gómez Uranga and Juan Carlos Miguel de Bostos
The culture of innovation in the Basque Country is delved into from a variety of perspectives.

Paper: $19.95

Joanes or the Basque Whaler 1: The Flying Whaleboat
Guillermo Zubiaga
The Joanes series is a graphic novel set in the golden age of Basque Whaling. This is the first volume of a fictional epic tale scattered with Basque mythological references. Joanes, the protagonist, was inspired by the real-life whaler Joanes de Ezaniz from Orio, Gipuzkoa who died in Canada in 1584.

Paper: $5.00

Joanes or the Basque Whaler 2: Whale Island
Paper: $7.50

Joanes or the Basque Whaler 3: Priest of Pirates
Paper: $7.50

Knowledge Communities
Edited by Javier Echeverria, Andoni Alonso, and Pedro J. Giarzabal
This book studies “communities of knowledge,” a concept that goes beyond the notion of communities of practice to analyze the structure of the emergent knowledge societies. A complex society has to be integrated by various and heterogeneous communities and a knowledge society should be based on the plurality of communities of knowledge. This was the main hypothesis behind the organization of the “International Conference on Knowledge Communities,” which is at the origins of this book. A selection of updated versions of the papers presented at the conference is found in this volume. Our intention was to examine the structure of knowledge-based societies, while exploring new modalities of innovation, in addition to those based on science (e.g., e-science) and engineering. The chapters of this book are an in-depth examination of the concept of knowledge communities and address scientific, engineering, and artistic communities as well as online communities with particular interest on the development of knowledge societies.

Hardcover: $39.95

Koldo Mitxelena: Selected Writings of a Basque Scholar
Koldo Mitxelena
This work brings together a number of texts by Koldo Mitxelena (also known as Luis Michelena) concerning the Basque language, its history, and its literature. The Basque language is used on both sides of the Pyrenees, along the Bay of Biscay, in the borders between Spain and France. It is a non-Indo-European language of unknown origins and with no known relatives; it is an ergative language, with a very different syntactic structure from Spanish, French, English, or German. Some of the texts in the present work are more general or informative, while others require a degree of familiarity with linguistics. The reader will find a clear explanation of the Basque language, together with a systematic account of the theories surrounding its relationship with other languages, its dialects, and its literature.

Hardcover: $39.95; paper: $29.95

Language Rights and Cultural Diversity
Edited by Xabier Irujo and Viola Miglio
There are around 6,000 living languages in the world, but as of 2012, less than 4 percent of them can claim official status in one of more of the 196 existing states. This lack of official status, along with other cultural, political, and legal factors, is contributing to a worldwide loss of linguistic diversity and cultural richness.

Paper: $24.95

Learning from the Bilbao Guggenheim
Edited by Anna Maria Guasch and Joseba Zulaika.

Papers given at the conference held April 22–24, 2004, Reno, Nevada. The conference focused on discussion of the “Guggenheim effect” five years after the opening of the Guggenheim Bilbao Museum, and reflected on its influence on art, architecture, museums, and urban renewal.

Hardcover: $29.95; paper: $25.95

Linguae Vasconum Primitiae: The First Fruits of the Basque Language, 1545
Bernard Etxepare

Likely the first book ever printed in the Basque language, in the year of 1545. Published in Bordeaux, the book contains a modest collection of poems, some religious, others love poetry, one autobiographical, and two extolling the virtues of Basque and its worthiness through publication to be included with the other languages of the world. Written in the Lower Navarrese dialect of Basque, the
poems have found enduring fame among the Basques for their celebration of the Basque language. Included alongside the seminal translation by Mikel Morris Pagoeta is a comparative rendition of the original Basque. The book also includes a foreword by Pello Salaburu, the preface to the 1995 edition by Patxi Altuna, and an introduction by Beñat Oyarzabal.

Hardcover: $34.95; paper: $19.95

Living Boundaries: Frontiers and Identity in the Basque Country

Zoe Bray

The international frontier between Spain and France has long been an important symbol (and reality) of the separation of the Basque people into different spheres. Living Boundaries draws a vivid picture of the ways that individuals construct and express their identities along and across this international frontier. The book follows in the tradition of social anthropological research and is laced with rich ethnographic accounts that tie to sociopolitical issues. This is the second edition, updated and with a new foreword and afterword by the author discussing the changes that have occurred since its original publication in 2004.

Paper: $29.95

The Making of the Basque Question: Experiencing Self-Government, 1793–1877

Joseba Agirreazkuenaga

“The Making of the Basque Question” contextualizes Basque Political and parliamentary development in the period of Spanish nation-state building, during the transoceanic monarchy of the “Spains,” in the nineteenth century. This involved a particular transition and marked the emergence of the “foral question,” becoming the “Basque question” as it was named in parliamentary terms and public debate from 1839 - a political, legal, and administrative issue of whether or not the Basque Country was entitled in law to self-government.

Paper: $24.95

Modern Basque History, Eighteenth Century to the Present

Cameron Watson

Social and political history of the Basque Country from the eighteenth century to the present. The most important political, social, and cultural developments within the entire Basque Country are highlighted, while situating this history within broader European trends and theories of nationalism.

Paper: $19.95

My Mama Marie

Joan Errea

My Mama Marie is the loving, funny, moving, heartwarming, and sometimes heartbreaking story of Marie Jeanne Paris né Goyhenetche. Marie Jeanne, raised in the Pyrenees village of Banca, came first to the lonely little town of Currie, Nevada. There she met Arnaud Paris, the author's beloved Aita. Continuously faced with challenges, she not only persevered, but excelled in raising a family and building a life on the frontier. It is also the story of the author's own childhood on ranches, in one-room schoolhouses, and at sheep camps. Includes a selection of Marie's— a classically trained chef in the Basque Country and veteran of years of sheep camp cooking—recipes.

Paper: $14.95

The Old Law of Bizkaia (1452): A Critical Edition

Gregorio Monreal Zia

In 1452, Bizkaians assembled beneath their sacred Oak of Gernika and approved a redaction of the laws and customs that had informed their legal practices for centuries. Text provides clear insight into the Bizkaian concept of community and its participation in the elaboration of law, encompassing an extraordinary range of individual and collective liberties.

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Opportunity Structures in Diaspora Relations: Comparisons in Contemporary Multilevel Politics of Diaspora and Transnational Identity

Gloria Totoricagüena

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The Origins, Ideology, and Organization of Basque Nationalism, 1876–1903

Javier Corcuera Atenza

Basque nationalism emerged in the aftermath of a bitter civil conflict that had contributed to the abolition of Basque regional or foral rights in 1876, and specifically in the rapidly industrializing Bilbao of the early 1890s. In this seminal work, first published in Spanish in 1979 and revised for a second edition in 2001, Javier Corcuera charts the emergence and rise of nationalism within the context of a society experiencing tremendous economic, social and political transformation. He focuses on the figure of Sabino Arana, the founder of Basque nationalism, arguing that he evolved from a traditionalist-inspired and quasi-messianic vision of outright independence to a position of accommodation of Basque difference within Spain.

Hardcover: $39.95; paper: $29.95

Oteiza’s Selected Writings

Jorge Oteiza

Oteiza was one of the principal artists and art theorists of the twentieth century. The radical deconstructionism of his formal “disoccupations” of space, considered by many a precursor of minimalism, won him the 1957 Grand International Prize for Sculpture at the Sao Paolo Biennial, the most coveted prize for a sculptor at the time. Soon afterward, however, he concluded, “I no longer need my statues. I am no longer a sculptor.”

Paper: $25.95

Oui Oui Oui of the Pyrenees

Mary Jean Etcheverry-Morton

Five-year-old Maite Echeto and her mother are Basques who live in the Basque Country of France while they are waiting to join Maite’s father, who is making his fortune in the American West. Visiting their farmer cousins on a cold Easter day, Maite meets Oui Oui Oui, a quite remarkable little goslin, the only good egg out of fourteen. With the advice of good Farmer August and wise Justine, and the help of her mother, Maite adopts the goslin. Together, they embark on a series of adventures, filled with colorful Basques and others, that changes both their lives forever.

Paper: $10.95

Our Wars: Short Fiction on Basque Conflicts

Edited by Mikel Ayerbe Sudupe

Our Wars brings together a wide-ranging collection of stories on the endemic violence that plagued the Basque Country from the eruption of civil war in Spain in 1936 until the definitive ceasefire of ETA in 2011. The voices that emerge are multiafected: an effeminate American innkeeper who must make surprising changes in order to survive and escape the violence that has engulfed his repatriated homeland, a man fleeing the police who finds himself in a surprising book club, a father worried about his daughter’s loss of identity, parents anxiously awaiting and dreading a phone call, an estranged wife’s paranoia when her husband pops up on the news, and much, much more. The themes of storytelling, transformation, and memory resonate with the power of lived experience. Selected and with an incisive explanatory introduction by Mikel Ayerbe Sudupe, these stories are “about” Basque violence, but are also much more...

Paper: $24.95

Perfect Happiness

Anjel Lertxundi

Perfect Happiness can be described as a realist novella with lyrical overtones. It explores how witnessing a terrorist assassination affects a teenage girl’s life over a span of fourteen years. Against this backdrop Lertxundi explores one of his recurring themes: the relationship between art and death. Perfect Happiness is moral without being didactic, and confessional – as well as natural and fluid – in tone. Confronting its horrific theme with profound existential understanding, it is an eloquent plea for the right to beauty and happiness and the importance of following one’s conscience.

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Playing Fields: Power, Practice, and Passion in Sport

Edited by Mariann Vazci

Playing Fields presents the profound reflections of a group of international scholars on how games, sports, and motor practices interact with global-local processes, inequality, gender relations, identity, representation, performance, and emotion through varied modes of analysis, approaches, and styles.

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The Red Notebook
Arantxa Uretrabizkaia
The Red Notebook belongs to the autobiographical genre and is the author's most ambitious novel, one that has achieved a truly lyrical tone. Although it should be included in the novel-writing tradition that deals with female voice and memory, this novel breaks new ground from a physical and psychological point of view, bringing out the social and political aspects of motherhood. For the protagonist, political commitment is an endeavor that can't compare to motherhood and this, in a nutshell, is what the novel emphasizes once and again. Thus, with great skill, Uretrabizkaia offers poignant visions of a woman forced to weigh political commitment against motherhood.

Paper: $19.95

Relational Democracy
Pedro Ibarra Güell
Democracy is the most important idea underpinning the modern Western political political tradition, yet what do we really understand by the term? Do governments really carry out the wishes of the people who elect them? In this work, the first in the William A. Douglass Distinguished Scholar Series, Pedro Ibarra Güell questions conventional approaches to democratic theory that judge democracy by elections alone.

Hardcover: $39.95; paper: $29.95

Robert Laxalt, the Voice of the Basques in American Literature
David Rio
Robert Laxalt (1923–2001), an American-born writer of French Basque descent, is the literary spokesperson of the Basque Americans. With his novels and non-fiction works on the Basques of the American West, and especially his highly successful and influential Sweet Promised Land, Laxalt end ed the literary and even social invisibility of Basque immigrants in the U.S., rescuing them from silence and oblivion.

Paper: $24.95

Robert Laxalt: The Story of a Storyteller
Warren Lerude
“There’s no one better suited to tell the story of a great storyteller than someone who fits that description himself. Warren Lerude has given us a remarkable chronicle of the life of Nevada legend Robert Laxalt. It is a book that is thoroughly researched, crisply written and honest to a fault. This is a biography about a man, Bob Laxalt, who richly deserves one. It will surely stand the test of time.” —Joe Crowley, President Emeritus, University of Nevada, Reno

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Rossetti’s Obsession
Ramon Saizarbitoria
This humorous novel involves an insecure writer's efforts to retrieve a note he once sent to a woman, which caused her to fall in love with him. He hopes that the note will have the same effect on his new romantic interest. “Rossetti’s Obsession . . . accurately combines the most fragile, irritating, yet touching traits of a man in search of the right role to play in relation to women . . . [A man] who is fearful of falling for love, weak and calculating, and at the same time, honest and puerile in his understanding of the mechanisms of seduction.” (J. Ernesto Ayala-Dip, El País, Babelia, 03/23/2002).

Paper: $19.95

Selected Basque Writings: The Basques and Announcement of a Publication
Wilhelm von Humboldt
Part travelogue, part ethnography, and part treatise on the intimate relationship between language, history, and identity, the rich prose of Humboldt's exuberant account transports readers back to the Basque Country on the eve of modernity. Here he depicts in vivid brilliance the landscape he traverses and the people he meets and observes—their clothes, food, songs and dances, working habits, business dealings, and political discussions. This work is essential to a greater appreciation for Humboldt's pivotal encounter with the Basque culture, and to a broader historical understanding of studies on the Basque Country itself.

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The Selected Essays of Julio Caro Baroja
Julio Caro Baroja
Julio Caro Baroja remains one of the central figures of twentieth-century Basque ethnography and anthropology. Here are included his essays on a number of topics relevant to the Basque Country from prehistory through to the 1950’s. Of particular interest are essays about the Basques and the sea, about the role of the house in the culture, and about industrial development in the Basque Country.

Hardcover: $44.95; paperback: $24.95

Selected Writings of José Miguel de Barandiarán: Basque Prehistory and Ethnography
Jose Miguel de Barandiarán
Noted Basque ethnographer José Miguel de Barandiarán was an exceptional witness to an entire century of the history of the Basque Country. He was born in 1889 and died in 1991, just prior to his 102nd birthday, having remained active until a year before his death. An ordained priest, he dedicated most of his life to researching the past of his homeland. His research included excavating caves and dolmens as well as recording the traditional lifeways, legends, and superstitions of the Basque people. His findings were published in hundreds of articles appearing in the Anuario de Eusko-folklore and other journals, as well as several monographs.

Hardcover: $39.95; paper: $29.95

States of Terror: Begoña Aretxaga’s Essays
Begoña Aretxaga
States of Terror is the posthumous work by Begoña Aretxaga (1960–2002). Her ability for bringing to the situation at hand the experiences and sights of other times and places is at the root of her creativity. Aretxaga was interested in the cultural politics of state violence and the formation of political subjectivities. Research for her essays focused on gender and political violence in Northern Ireland as well as nationalism among Basque youth.

Paper: $24.95

Sustainable Development, Ecological Complexity, and Environmental Values
Edited by Ignacio Ayestarán and Miren Onaindia
“Sustainable Development, Ecological Complexity, and Environmental Values” contributes to expanding the idea of sustainability by integrating different thematic issues related to sustainable development in its threefold consideration (economic, social, and environmental) with regard to the case of the Basque Country.

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Igor Aheko Gurrutxaga
The emergence of modern France is typically cited as the prime example of a strong model of state construction. At the same time, the Basque Country is renowned for its own distinct identity. This work demonstrates how feelings of national identity have changed over the last two hundred years in Iarraldoa, or the Basque Country of France.

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Two Basque Stories
Bernardo Atxaga
This sixth volume of the CBS Literature series presents for the first time in English two of the author's short stories previously published in Euskarara, the Basque language. "Two Letters All at Once," in which Old Martin, a Basque immigrant living in Boise, receives two letters from Europe in a period of ten days, and "When a Snake Stares at a Bird."

Paper: $19.95

Violence and Communication
Edited by Jose Antonio Mingolarraga, Carmen Arocena, and Rosa Martín Sabaris
Combining the terms “violence” and “communication” is a difficult, complex, incomplete, and perhaps impossible task, yet Violence and Communication seeks to demonstrate both generic and particular aspects of the expression and representation of violence. In a general sense, this expression and representation of violence. In a general sense, the expression and its consequences are explored in diverse global historical examples of violent events including the Holocaust, the genocide in Rwanda, and 9/11, as well as in thematic issues such as women and sexuality, poverty and inequality, and the Internet and violence. In a more particular sense, the work also addresses terrorist violence in the Basque Country, exploring specific topics such as its psychological effects in society and discursive consequences in the print media and on television. The book examines the representation of these different forms of violence in both the visual media (film,
television, and photography) and the printed word (newspapers, literature, and so on). In short, the work attempts to visualize what have been often non-visible forms of violence, as well as critically analyze the multiple ways in which violence is represented and communicated.

**Paper: $19.95**

**Voicing the Moment: Improvised Oral Poetry and Basque Tradition**
Edited by Samuel G. Armistead and Joseba Zulaika

Presents contributions of leading scholars to the field of orally improvised poetry. Includes papers on Hispanic and extra-Hispanic improvised poetry as well as papers in which leading practitioners of bertolaritza studied their own poetic art and its techniques.

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**Waking the Hedgehog: The Literary World of Bernardo Atxaga**
Mari Jose Olaziregi

An analysis of the writings of Atxaga, inspired by his image of the Basque language as a hedgehog that has survived by withdrawing, but that has now emerged—preeminently in the work of this most international of Basque authors.

**Paper: $14.95**

**War, Exile, Justice, and Everyday Life, 1936–1946**
Edited by Sandra Ott

Millions of Europeans experienced war, occupation, and exile in the turbulent years between the outbreak of the Spanish Civil War in 1936 and the end of World War II in 1946. The contributors to this volume focus on the lives of ordinary people enmeshed in world events beyond their control. Well-known landmark events like the bombing of Gernika, the mass exiles following the Spanish Civil War, France’s sudden defeat in 1940 and its subsequent occupation by Germany, the French resistance, and the Allied invasion of France and liberation come to light through the people involved in them: A Tyrolean German soldier trying to make a life and ignore (and explain away) the difficult realities of his regime, Eastern European, mainly Jewish, resisters in occupied Paris, Basque nationalist priests persecuted by Franco regime, children exiled from their homes living in French and other refugee camps, even American newspaper readers. These are the unlikely protagonists in history that is usually seen from the top down, but here is explored from the bottom up.

**Hardcover: $44.95; paper: $24.95**

**William A. Douglass: Mr. Basque**
Miel A. Elustondo

For Basques around the world, Mr. Basque is the public face of the University of Nevada, Reno’s Basque Studies Program, which a president of the Basque Country described as a “candle in the night” for the Basques during the long years of the Franco dictatorship; for the Basques of the American West (and indeed the Americas) he is the author who brought their experience to the light of day in his acclaimed book *Amerikanuak: Basques in the New World*; for Nevadans he is a lifelong resident, a shrewd casino operator, and a member of a true Nevada pioneering family; and for his fellow anglers and sportsmen he is a steady companion on adventures around the world. Through these pages, the result of more than ten years of interviews between the author, Miel Elustondo, and William A. Douglass, “Bill,” the reader experiences a candid and vivid portrait of life spent in constant motion: searching for lizards in the high desert as a boy, starting a family on a shoestring, establishing a reputation in academia, participating in brokering the end of violence in the Basque Country, and much, much more...

**Paper: $24.95**

**Writers In Between Languages: Minority Literatures in the Global Scene**
Edited by Mari Jose Olaziregi

One could say that practically all the current 800,000 Basque-speakers or euskaldunak who live on both sides of the Pyrenees in Spain and France are bilingual. And that this bilingualism is formed in conjunction with such widely spoken languages as Spanish and such prestigious languages in literary circles as French; languages that, in turn, have been displaced by the enormously central and legitimizing place that English occupies in the current global framework. The symposium attempted, moreover, to debate the consequences implied by linguistic extra-territorialization for many authors in a minority language, the realignment implied by the hegemony of English for all other literatures, and the options open to a minority author to get their voice heard in the World Republic of Letters. Together with the above themes, certain aspects of the academic study of a minority literature such as that of Basque completed the list of subjects we intended to examine.

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